

It Came Upon the Midnight Clear

Angels Singing

♩ = 115

It - came up - on the mid - night clear, That glo - rious song of old, From an - gels bend - ing

near the earth to touch their harps of gold: Peace on the earth, good - will to men, From heav'n's all gra - cious King! The

world in so - lemn still - ness lay To hear the an - gels sing.

Swing

Let us sing al - le - lu - ia,

Let us sing al - le - lu - ia, Angels sang when the ba - by was

Born u - pon a mid - night clear, mid - night clear Angels sang when the ba - by was

born. mid - night clear mid - night clear Angels sang when the ba - by was

27

born. They sang all night Let all the world in ev' rycor-ner

born. There were an - gels who sang all night, Let all the world in ev' rycor-ner

31

sing! Ah - - Ah - - An - gels did sing!

sing! There were an - gelssing-ing, There were an - gelssing-ing, Sing-ing and sing-ing the an-gels did

35

sing sing!

36

For lo! the days are hast-ning on, By

41

pro-phet bards for - told, When, with the ever en - cir-cling years, Come round the age of

46

gold; When peace shall ov - er all the earth Its an - cient splen-dours fling, And

51

the whole world give back the song Which now the an gels sing.

56

It - came up - on the mid - night clear, That glo - rious song of

Let us sing al-le-lu-ia,

Let us sing al-le-lu-ia, An-gels sang when the ba-by was

61

old, From an - gels bend - ing near the earth to touch their harps of

Born u-pon a mid-night clear, mid-night clear Angels sang when the ba-by was

born. mid-night clear mid-night clear Angels sang when the ba-by was

65

gold: 'Peace on the earth, good - will to men, From heav'ns all gra - cious

born. The an - gels sang Let all the world in ev' ry cor-ner

born. There were an - gels who sang all night, Let all the world in ev' ry cor-ner

69

King!' The world in so - lemn still - ness lay To hear the an - gels

sing! Ah - - Ah - - An - gels did

sing! There were an - gels sing-ing, There were an - gels sing-ing, Sing-ing and sing-ing the an-gels did

73

The musical score consists of four staves. The top three staves are for vocal parts, each starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first vocal staff begins with a half note followed by a quarter rest, with the instruction "sing." below it. The second and third vocal staves begin with a half note followed by a quarter rest, with the instruction "sing!" below them. All three vocal staves have whole rests for the next three measures. The fourth staff is for piano accompaniment, using a grand staff (treble and bass clefs). It begins with a half note chord (F2 and A2), followed by a half note (C3), and a quarter note (E2). The melody continues with eighth and quarter notes in the right hand and bass notes in the left hand, ending with a whole note chord (F2 and A2) in the final measure.

sing.

sing!

sing!