

# The Journey

## Songs

- 1. Time To Go**  
Choir sings whole song. Two part harmony and clapping in chorus.
- 2. Motorway Cones \***  
Soloist sings the verses, the choir sings the chorus and the middle eight.
- 3. Nature \***  
Soloist sings verses with choir singing echoes. Choir sings the first two entries in the chorus then soloist has third "listen" and continues alone with the melody. Short sections of harmony to learn for the choir. Needs a confident soloist with excellent pitch awareness and good breath control.
- 4. Spuds**  
Choir sings whole song.
- 5. Cathedrals \***  
Choir sings Kyrie at start – one part only then the 'Great Cathedrals' section. Soloist sings other Kyrie sections.
- 6. Railways \***  
Soloist sings verses with the choir joining for the last two lines of each. Choir sings chorus.
- 7. Noise Pollution**  
Choir divided into (up to) six groups, each with a different short tune. It is supposed to sound clashy and chaotic! All stop together on cue.
- 8. The River \***  
Soloist sings all the verses. Choir sings the chorus and middle eight.
- 9. Sewage \***  
Very short! Soloist sings first and third lines and the choir sings just the second line.
- 10. Blackpool \***  
Middle section of each verse sung by soloist as marked and choir sing remainder. 'Tutting' rhythm to learn and tune to 'La'
- 11. Where Do We Go From Here? \***  
Soloist sings first verse then choir sing the remainder of the song. Two parts to learn in the chorus and final section.

For audition the children should sing one of the songs marked with an asterisk. The solo in 'Sewage' is very short so if anyone wishes to audition with this they should also prepare another song too.

The songs that have the most words to learn or trickier words to remember for the choir are Time To Go, Spuds, Railways and The River.

The songs which have short sections of 2 or 3-part harmony for everyone to learn are Time To Go, Nature, Railways and Where Do We Go From Here?

# 1. Time To Go

*Choir sings the whole song – no solos*

*Verse 1*            **Goin' on a journey  
Wonder what we'll see  
Wonder where we'll visit  
Will you come with me?**

*Chorus*            **Time to go (clap, clap) are you ready? Time to go.  
Do you know (clap, clap) how good it's gonna be?  
Glad you came today.  
Time to go (clap, clap) are you with me? Time to go.  
We will show (clap, clap) how good it's gonna be.  
Let's be on our way.**

*Verse 2*            **Settle down and listen  
To the songs we share  
Join us on our journey  
We will take you there.**

*Chorus*            **Time to go (clap, clap) are you ready? Time to go.  
Do you know (clap, clap) how good it's gonna be?  
Glad you came today.  
Time to go (clap, clap) are you with me? Time to go.  
We will show (clap, clap) how good it's gonna be.  
Let's be on our way.**

*Instrumental*

*Chorus refrain*    **Time to go (clap, clap) are you ready? Time to go.  
Time to go (clap, clap) Are you coming with me? (repeat refrain)**

*Middle Eight*    **This is just the ticket  
Have a lovely ride  
Let's just hope you stick it  
We can be your guide**

*Chorus*            **Time to go (clap, clap) are you ready? Time to go.  
Do you know (clap, clap) how good it's gonna be?  
Glad you came today.  
Time to go (clap, clap) Are you with me? Time to go.  
We will show (clap, clap) how good it's gonna be.  
Let's be on our way.**

## 2. Motorway Cones

*Verse 1 (Solo)* Working on the motorway  
You should hear what people say about me  
Me and my friends  
We're put out then so are you  
So you'll have to join the queue and wait  
You're gonna be late

*Chorus (Choir)* **Because we're motorway cones  
Ain't got no homes  
Livin' all our lives out on the street.  
Motorway cones  
Listen to the moans!  
There's lots and lots of us for you to meet.**

*Verse 2 (Solo)* Just like soldiers on parade  
On reflection we won't fade, we stand  
All over the land  
When you think you've reached the end  
Millions more will drive you round the bend  
The road's on the mend

*Chorus (Choir)* **Because we're... (etc)**

**Nee-nar, nee-nar, nee-nar, nee-nar**  
*(Fading away)* **Nee-nar, nee-nar, nee-nar, nee-nar**  
**'Ello, 'ello, 'ello**  
**'Ow fast do you want to go?**  
**So where's the bloomin' fire?**  
**Did you know you're drivin's dire?**  
**I'm afraid you're in the mire**  
**So please come with me to the station**

*(Solo)* Well that's one less motorist on the road  
To bash my friends and squash my toes!

*Verse 3 (Solo)* Waiting in a ten mile queue  
Bet you're dying for the loo. Oh dear!  
You won't find one here  
Why do drivers pull a face?  
Wave their arms around the place? It's not our fault  
You've come to a halt

*Chorus (Choir)* **Because we're..... (etc)**

### 3. Nature

Verse 1	(Solo)	(Choir echo)
	Green fields Blue sky White clouds	<b>Green fields Blue sky White clouds</b>
(Together in harmony)	Watch the sun	<b>the sun, (the sun)</b>
	<b>passing by</b> Watch the moon and stars above _____	
	Small things Growing Nature	<b>Small things Growing Nature</b>
	Watch the earth	<b>the earth, (the earth)</b>
	<b>knowing</b> Watch the valleys, hills and sea _____	
Choir in 2 parts then soloist		<b>Listen, listen, listen</b> Summer and spring, autumn and wintertime Mother Nature never sleeps. <b>Listen, listen, listen</b> Sunshine and rain, never the same as Mother Nature vigil keeps.
Verse 2	(Solo)	(Choir echo)
	Old trees Young bough Living	<b>Old trees Young bough Living</b>
	Watch the leaves	<b>the leaves, (the leaves)</b>
	<b>then and now</b> Watch the colour of the fields _____	
	New life New dawn Small things	<b>New life New dawn Small things</b>
	Watch with care	<b>with care, (with care)</b>
	<b>being born</b> Watching nature ev'rywhere _____	
Choir in 2 parts then soloist		<b>Listen, listen, listen</b> Summer and spring, autumn and wintertime Mother Nature never sleeps. <b>Listen, listen, listen</b> Sunshine and rain, never the same as Mother Nature vigil keeps.
		<b>Listen, ___ listen, ___ listen _____</b>

## 4. Spuds

*Choir sings the whole song – no solos*

*Verse 1*                    **Spuds! Spuds! Oh, oh, so good!  
Eat 'em for your breakfast, your dinner and your pud.  
Sauteed, mashed, boiled or chips,  
There's nothing like 'tatoes a passing your lips.**

*Chorus*                    **Spuds! Spuds! My favourite dish.  
They're yummy and scrummy and oh so delish  
I'd eat 'em forever if only I could.  
There's nothing, nothing as good as a spud!**

*Verse 2*                    **Spuds! Spuds! Just what I seek.  
Spuds eyes help to see you for meals throughout the week.  
Duchess, fried, baked or diced,  
Potato's much better than pasta or rice.**

*Chorus – (This time  
sung with tongue  
literally in cheek as  
though with a mouthful  
of food... wll potato!)*                    **Spuds! Spuds! My favourite dish.  
They're yummy and scrummy and oh so delish  
I'd eat 'em forever if only I could.  
There's nothing as good as a spud!**

*Verse 3*                    **Spuds! Spuds! Out of the ground.  
Spuds are really friendly, they're good to have around.  
Famished? Yes! Don't take risks,  
Make sure that you're armed with a packet of crisps.**

*Chorus*                    **Spuds! Spuds! My favourite dish.  
They're yummy and scrummy and oh so delish  
We hope that our feelings aren't misunderstood.  
There's nothing, nothing, nothing, nothing  
There really is nothing as good as a spud!**

## 5. Cathedrals

*Choir*

**Kyrie eleison, eleison.  
Kyrie eleison, eleison.**

**Great cathedrals reaching upward  
Aspiring to the stars above  
Arches of praise on great pillars we raise.  
Glory to God in the highest.**

*Soloist*

Kyrie eleison, Christe eleison, Kyrie eleison.

*Together*

*Choir*

**Great cathedrals reaching upward  
Aspiring to the stars above  
Arches of praise on great pillars we raise.  
Glory to God in the highest.**

*Soloist*

Kyrie eleison  
Christe eleison  
Kyrie eleison

## 6. Railways

- Verse 1*      *(Solo)*      Goin' to the station, what's my destination  
Where'm I gonna go today?  
On the right lines, I've got the times of the trains.  
*(Choir join)*      **Whistle's blowin', We're goin',  
We're goin' off on a train.**
- Verse 2*      Listen to the band, which takes a curled up sandwich  
Layin' down a really good track.  
Sleepers awake! And have some cake or a snack.  
**Whistle's blowin', We're goin',  
We're goin' off on a train.**
- Chorus (Choir)*      **Intercity travel suits us so well  
Fare codes to unravel,  
I wonder how they work?  
I think they're written just for railways.  
Railways. We love railways.  
Sort out the fare maze 'coz we love railways.**
- Verse 3*      Get into the network. One day you might get work,  
Then commute until you drop.  
Calling at Crewe. Is this the calling for you?  
**Whistle's blowin', We're goin',  
We're goin' off on a train.**
- Verse 4*      Life is rushing past, for we must learn so fast.  
You're hoping that we won't pull up.  
Knowledge we gain, but now my brain is full up!  
**Whistle's blowin', We're goin',  
We're goin' off on a train.**
- Chorus (Choir)*      **On the straight and narrow, you see the points.  
Bournemouth, Brum or Barrow,  
Diesel or electric train.  
We always want to go on railways,  
Railways. We love railways.  
Good times, and great days cos we love railways.  
Railways \_\_\_\_ Railways \_\_\_\_ Tsss**

## 7. Noise Pollution

- Group 1*            **The Ash grove, the Ash grove**  
**De dum diddle diddle dum dum**  
**Dum diddle diddle dum dum**  
**Dee dum dum dum dum**  
*(Keep repeating until ...)*            **STOP!**
- Group 2*            **God save our gracious King**  
**Long live our noble King**  
**God save the King**  
**Send him victorious**  
**Happy and glorious**  
**Long to reign o ...**            **STOP!**
- Group 3*            **Row, row, row your boat, gently down the stream**  
**Merrily, merrily, merrily, merrily, life is but a dream**  
*(Keep repeating until...)*            **STOP!**
- Group 4*            **La La la ... *(tune of Greensleeves)***            **STOP!**
- Group 5*            **Contemplating going off to Blackpool**  
**Contemplating taking in the air**  
**Sitting on the shingle by the seashore**  
**Better say that line with extra care**  
**Kiss me quick      (kiss, kiss)**  
**And lots of candy floss to eat..**            **STOP!**
- Group 6*            **Where do we go from here?**  
**Maybe next time, next year**  
**Starting on a journey**  
**Hoping our goals are near**  
**Where do we go from ...**            **STOP!**

## 8. The River

*Verse 1 (solo)*

Messing about on the river  
Trying not to get wet  
Going nowhere quite slowly  
Haven't got there yet

*Verse 2 (solo)*

Searching for a rainbow  
With its pot of gold  
Sunshine glinting on raindrops  
Gone before they're old

*Chorus (Choir)*

**River FORTH or river SEVERN  
ADD a NENE or THAMES for free  
EWE just ESK the WEY to DEVON  
WYE make SENCE? URE off to TEE**

*Instrumental*

*Verse 3 (solo)*

River wandering seaward  
Turns through many a bend  
Flowing past us for ever  
No beginning, no end

*Chorus (Choir)*

**ANT and CAMEL, DOE and PARRETT  
WOLF and LARK all take a LYNE  
YARE ORE NOE it doesn't NADDER  
IDLE HOPES will TEST the TYNE**

*Middle Eight*

**Chugger, chugger, chugger up the old Grand Union  
Narrow boats are going up to Birmingham  
Through the locks and winding holes and under bridges  
Through the darkest tunnel emerge in light**

*Instrumental*

*Verse (Soloist)*

Messing about on the river  
Trying not to get wet  
Going nowhere quite slowly  
Haven't got there yet  
Messing about  
Messing about  
Messing about \_\_\_\_\_

## 9. Sewage

*Solo* Why doesn't anyone write a song about sewage?

*Choir* **Maybe it's because they can't find a rhyme except pooage**

*Solo* Maybe after all the whole idea is duff, and you have had enough...

## 10. Blackpool

*Choir*                    **Contemplating going off to Blackpool**  
**Contemplating taking in the air**  
**Sitting on the shingle by the seashore**  
**Better say that line with extra care**

*Soloist*                  Kiss me quick            **(kiss, kiss)**  
And lots of candy floss to eat  
Feeling sick              **(bleugh...)**  
And don't forget your coat and um-ber-el-la  
Have you seen the Fortune Teller?

*Choir*                    **Contemplating going off to Blackpool**  
**Contemplating taking in the air**

**T T T T**  
**T T T T**  
**T T T T**  
**T T T T T T T T T T**

*Soloist*                  Dodgem cars            **(bash, bash)**  
And knotted hankies on your head  
Fish in jars              **(splish, splash)**  
We want to put them back, so call the coastguard  
Don't forget the seaside postcard

*Choir*                    **Contemplating going off to Blackpool**  
**Contemplating taking in the air**

*Instrumental*

*Choir*                    **La la la la**  
*(Loud and vulgar!)* **La la la la la la**  
**La la la la la la la la la la la la la la**  
**La la la la la la la la la la la la la la La la!**

**Contemplating going off to Blackpool**  
**Contemplating taking in the air**  
**Listen to the organ in the tower**  
**Getting nice and brown where I am bare**

*Soloist*                  Donkey rides            **(ee - or)**  
And Punch and Judy on the beach            *(Band members – 'Ello Mister Punch)*  
Scampi and fries        **(mm mm)**  
It really is the place we should be going  
Let's just hope that it's not snowing

*Choir*                    **Contemplating going off to Blackpool**  
**Contemplating taking in the air, cor blimey!**  
**Contemplating taking in the air**

## 11. Where do we go from here?

*Verse 1(Solo)*      Where do we go from here?  
Maybe next time, next year  
Starting on a journey  
Hoping our goals are near

Where do we go from now  
After the final bow?  
Will we know where to go?  
Where do we go from here?

*Verse 2 (Choir)*      **Where do we find the start?  
Ready to play our part  
Looking to the future  
Hoping with all our heart**

**Where do we find our cause  
After the last applause?  
What will you try to do?  
Where do we find the start?**

*Choir in 2 parts:*

*Chorus*      **What's in store  
Through life's door  
So much more than we know  
as we grow. Dreams can  
be what we want to be**

**What, what's in store  
Through life's door \_\_\_\_\_  
  
Aah \_\_\_ dream  
what we want to be**

*Instrumental section*

**Where do we go from here  
After the final cheer?**

**Where from here  
After the cheer?**

**Notes die fast, Mem'ries last  
Where do we go from here?  
From here? \_\_\_\_\_**