

NC OBJECTIVES

ACROSS KEY STAGES

Reception	Key Stage 1	Key stage 2
<ul style="list-style-type: none"> • safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. 	<ul style="list-style-type: none"> • to use a range of materials creatively to design and make products 	<ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
<ul style="list-style-type: none"> • hold a pencil effectively using the tripod grip in almost all cases. • use a range of small tools, including scissors, paint brushes. • begin to show accuracy and care when drawing. 	<ul style="list-style-type: none"> • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	<ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas.
<ul style="list-style-type: none"> • explore the natural world around them, making observations and drawing pictures of animals and plants. 	<ul style="list-style-type: none"> • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 	<ul style="list-style-type: none"> • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
	<ul style="list-style-type: none"> • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	<ul style="list-style-type: none"> • Know about great artists, architects and designers in history .

PROGRESSION OF SKILLS

KS1

National Curriculum

Y1

- Experiment with different tools – pencils, rubbers, Crayons, pastels, Charcoal, chalk etc.
- Begin to explore the use of line, shape and colour.

Y2

- Draw for a sustained period of time from real objects, including single and grouped items.
- Create and control lines made with different tools – pencils, rubbers, Crayons, pastels, chalk etc.
- Experiment with the other visual elements: shape, pattern and colour.

Y4

- Make informed choices when drawing, e.g. is the media suited to the subject?
- Alter and refine drawings and describe changes using art vocabulary.
- Collect images and information with greater independence in a sketch book.
- Use research to inspire drawing as well as memory and imagination.
- Explore the relationship between line, tone, pattern, shape, texture and begin to show an awareness that objects have a third dimension.

Y3

- Experiment with different grades of pencil.
- Plan, refine and alter their drawings as necessary.
- Use their sketchbook to collect and record visual information from different sources.
- Draw for a sustained period of time at their own level.

Y5

- Explore mixing and blending techniques with pencils.
- Work from a variety of sources including drawings, photographs and digital images.
- Work in a sustained and independent way to create a detailed drawing.
- Begin to use simple perspective in work using a single focal point and horizon.

Y6

- Demonstrate a variety of ways to make marks using dry media.
- Identify artists who have worked in a similar way to their own style.
- Develop close observation skills using a variety of views.
- Develop an awareness of scale, proportion and composition.
- Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.

DRAWING

KS2

National Curriculum

PROGRESSION OF SKILLS

PAINTING

KS1

National Curriculum

Y1

- Use a variety of tools and techniques including different brush sizes and types.
- To work on different scales.
- To identify primary colours by name.
- To mix and match colours to artefacts and objects and to find collections of colours.

Y2

- Experiment with a variety of tools and techniques – brush size and type, layering, mixing media, scraping through etc.
- Work on a range of scales e.g. large brush on large paper.
- Name different types of paint and their properties.
- Mix and match colours to artefacts and objects.
- Identify primary colours and mix a range of secondary colour shades, tints & tones.

Y4

- Make and match colours with increasing accuracy.
- Use more specific colour language, e.g. tint, tone, shade, hue.
- Choose paints and implements correctly.
- Create different effects and textures with paint according to what they need for a task.
- Show increasing independence and creativity with the painting process.

Y3

- Mix a variety of colours and know primary which colours make secondary colours.
- Use a developed colour vocabulary.
- Experiment with different effects and textures, including blocking in colour, washes, thickened paint etc.
- Work confidently on a range of scales, e.g. thin brush to create small pictures etc.

Y5

- Develop a painting from a drawing.
- Begin to identify complementary and contrasting colours.
- Carry out preliminary studies trying out different media and materials mixing appropriate colours.
- Mix and match colours to create atmosphere and light effects.

Y6

- Plan a piece of work to include complimentary or contrasting colours to create effect.
- Carry out preliminary studies, test media and materials and mix appropriate colours.
- Work from a variety of sources, including those researched independently.
- Show an awareness of how paintings are created compositionally.

PROGRESSION OF SKILLS

3D FORM / SCULPTURE

KS1

National Curriculum

KS2

National Curriculum

Y1

- Explore line, shape and form.
- Construct artworks from natural and man-made objects / malleable materials.
- Show awareness of simple decorative techniques.
- Understand the safety and basic care of tools.

Y2

- Understand the safety and basic care of tools.
- Manipulate clay for a variety of purposes, including thumb pots, simple coil pots and models. Replicate patterns and textures.
- Experiment with, construct and join recycled, natural and man-made materials.

Y4

- Plan, design, make and adapt models, showing an understanding of shape, space and form.
- Use a variety of materials and make informed choices about the 3D technique chosen.
- Talk about their work, using vocabulary such as sculpted, modelled, constructed etc.

Y3

- Plan, design and make models from observation using a range of materials more confidently, including malleable, recycled, natural and man-made materials.
- Construct a simple base for extending and modelling other shapes.
- Join materials adequately.
- Create surface patterns and textures.

Y5

- Plan and develop a sculpture, through drawing and other preparatory work (research, observations, imagination etc.)
- Shape, form, model and join materials using relevant techniques.
- Give consideration to the properties of different media.
- Discuss and evaluate own work..

Y6

- Plan and develop a sculpture, through drawing and other preparatory work (research, observations, imagination etc.)
- Shape, form, model and join materials using appropriate techniques.
- Give consideration to the properties of different media.
- Develop skills in clay— making more defined lines and adding detail.
- Discuss and evaluate own work and that of other sculptors.

PROGRESSION OF SKILLS

TEXTILES/COLLAGES

KS1 National Curriculum

Y1

- Create images from imagination, experience or observation.
- Sort and group materials for different purposes e.g. colour, texture etc.
- Cut and shape materials using scissors.
- Apply shapes with glue/simple stitching.

Y2

- Creating textured collage from a variety of media.
- Cut, fold, crumple, tear and overlap materials.

Y4

- Continue to develop and refine cutting, joining and stitching skills.
- Match the tool to the material.
- Combine skills more readily.
- Use collage as a way of collecting ideas and information, building visual vocabulary as starting points for other materials.
- Experiment with paste resist.

Y3

- Use a variety of techniques, including printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and applique.
- Name the tools and materials they have used.
- Continue to develop and refine cutting, joining and stitching skills.
- Continue to experiment with different techniques such as tearing, overlapping and layering.

Y5

- Use a range of media to create collages.
- Add collage to a painted, printed or drawn background.

Y6

- Show awareness of the potential uses of materials.
- Use collage as a means of extending work from initial ideas.
- Use different techniques, colours and textures when designing / extending pieces of work.

KS2 National Curriculum

PROGRESSION OF SKILLS

KS1

National Curriculum

PRINTING

KS2

National Curriculum

Y2

- Use sponges to make patterns or pictures.
- Print with food items.
- Finger painting.
- Use found materials man made/natural to print.

- Create repeating patterns
- Observe and recognise patterns in the environment
- Develop impressed images using foods ie potatoes with shapes cut into them
- Relief prints using foam printing blocks

Y1

Y4

- Experiment with mono printing.
- Colour mix by overlapping colour prints.
- Create repeating patterns using relief ie leaves, string prints.
- Create repeating patterns using impressed print – press print tiles.

Y3

- Print with a wide range of objects, man made and natural.
- Discuss regular and irregular shapes.
- Experiment with over lays.

Y5

- Create printing blocks by simplifying an initial sketch.
- Build up layers/ colours/ textures.
- Organise work in terms of pattern, repetition, symmetry or random printing styles.
- Choose inks and overlay colours.

Y6

- Print with three overlays – using a range of materials including card, string, small lino tiles or poly-pads to create block prints .
- Create, cut , refine and print using a stencil.